

THE CONCERT BANJOIST

a Choice Collection of Banjo Music

BY

S.S. STEWART.

AND OTHER ARTISTS.

1	THE CONCERT MARCH.....	20
2	THE DRUM MAJOR'S QUICK STEP.....	30
3	THE VADEMECUM FANCY CLOG DANCE.....	20
4	ARMSTRONG MAZURKA.....	20
5	MODEL WALTZES.....	20
6	MY QUEEN WALTZES.....	40
7	THEY ALL LIKE ME POLKA.....	20
8	OPERATIC SELECTIONS..... <i>Long</i>	20
9	TO THEE WALTZ.....	35
10	DARBY DAY SCHOTTISCH.....	20
11	ALMY MAZURKA.....	35
12	ON A JOURNEY GALOP.....	20
13	PALMS OF PEACE, WALTZES.....	20
14	PAULINE WALTZES.....	35
15	SPANISH FANDANGO.....	35
16	TRAUM GALOP.....	20
17	THE ZINGARILLA.....	20
18	MOCKING BIRD.....	35
19	THE GRAND KNIGHTS MARCH.....	20
20	HOME SWEET HOME.....	50

SEND FOR A SPECIMEN COPY OF S.S. STEWART'S BANJO AND GUITAR JOURNAL.

PHILADELPHIA PA.
S.S. STEWART, PUBLISHER.

HORACE WESTON'S HOME SWEET HOME.

WITH VARIATION'S FOR THE BANJO.

Arr. by S. S. STEWART.

Introduction.

10 Barre 6 Pos.

4 Pos. 4

rit.

Theme.

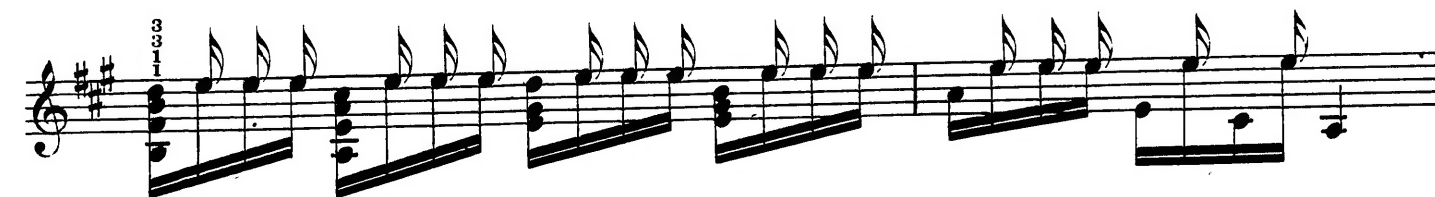
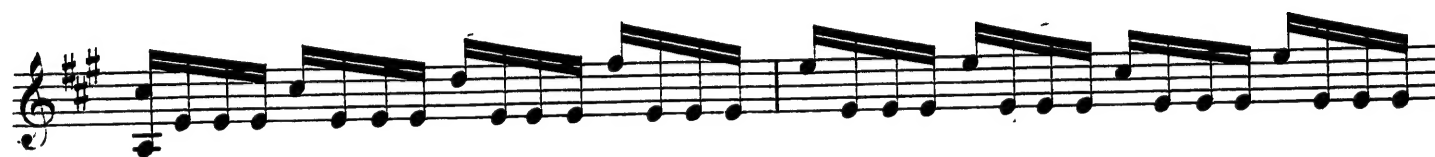
with expression.

5 B.

dim.

p

rit.

Var. 1.

Var. 2.
Brilliant.

5 Bar.

8*

12*

17*

5*

6*

12*

8*

6*

5*

5*

1.

2.

Cadenza.

Var. 3.

Vivace.

5 Bar.

[illegible]

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several rests throughout the system. The system ends with a double bar line.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef and a key signature of three sharps (F#, C#, G#), indicating the key of D major. The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system concludes with a double bar line.